DRAMA FESTIVAL

July 1
THE TENOR

July 2
ORESTES
THE MEDEA
MARY STUART

July 3
DANSE MACABRE

July 4
THE BEGGAR'S OPERA
POLLY

July 6
THE COUNTRY WIFE

July 7
THE COCKTAIL PARTY

July 8
HAPPY ENDING
DAY OF ABSENCE

July 9
THE TRIAL OF LUCULLUS

July 10
THE PARTRIDGE DANCE
EPICOENE

July 11
DEATH OF A SALESMAN

July 13
THE LOTOPHAGI
THE DARK LADY
OF THE SONNETS
AUGUSTUS DOES HIS BIT

July 14
A MONTH IN THE COUNTRY

Mon-Wed-Fri each week
SHAW'S DRAMATIC CRITICISM

THE BEGGARS OPERA.

KPFA Folio

July 1 - 14, 1963

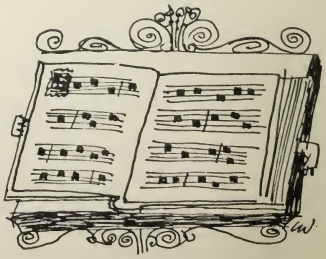
KPFA DRAMA FESTIVAL

In the current **Folio** we offer a heterogeneous selection of drama programs. Sources vary (BBC, theater cast recordings, our own productions); however, the performances are, for the most part, uniformly excellent. Among the playwrights represented are Euripides, Jonson, Shaw, Brecht and Eliot. Indeed, the complete schedule reads like an informal survey of Western drama (leaving the business of chronology and classification to the academicians). If these plays were course assignments, the most pleasant piece of homework would probably be hearing Joan Plowright in Wycherly's comedy of cuckold-making, **"The Country Wife."** And, to those who have not already heard the Thomas Mitchell-Mildred Dunnock recording of **"Death of a Salesman,"** only one word is in point: listen. Pacifica productions include the Readers Theater version of Brecht's **"Lucullus,"** Connacht Davis' **"The Lotophagi,"** and **"The Partridge Dance"** by Paul Verden, produced for KPFA by the late John Leonard. In the future we hope to present an increased number of original drama programs; they are, after all, the stuff of which we can be most proud.

—Jack Nessel
Director of Drama and
Literature Programming

NEXT TIME . . .

The Folio for July 15-28 will emphasize KPFA's music, attempting to demonstrate the philosophy of its planning and the special, valuable (we hope) role we try to play in the community. We will broadcast tapes of the three Performer's choice concerts which KPFA sponsored this year, memorable performances from some studio concerts, several unique programs from our sister stations in Los Angeles and New York, and probably some highlights from KPFA's Archive collection.



THE KPFA FOLIO

VOL. 14, No. 7 JULY 1 - 14, 1963

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly $12 per year, with introductory subscriptions at $3 for a three-month period available to newcomers. Contributing subscriptions are also available at $25, $50 and $100, and lifetime subscriptions at $1,000. Students may subscribe for six months at a special rate of $5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face CAPITALS after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc **KPFA** 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

the cover

is a Hogarth print of "The Beggar's Opera," first published in 1808 and reprinted here through the courtesy of the BBC.

MONDAY, July 1

7:00 PIANO CONCERT
PROKOFIEV Sonata No. 9, C major, Op. 103 (Pressler) (MGM 3192) (25)
BEETHOVEN Sonata No. 12, A♭ major, Op. 26 (Arrau) (Philips 500 028) (21)
STRAVINSKY Sonata (Rosen) (Epic 3792) (11)
MOZART Sonata for 2 Pianos, D major, K. 448 (Luboshutz, Nemenoff) (Everest 6076) (22)
IMBRIE Sonata (Imbrie) (Fantasy 5009) (12)
CHOPIN Sonata No. 2, B♭ minor, Op. 35 (Horowitz) (Col 5771) (22)

9:00 COMMENTARY Helen Nelson (June 30)

9:15 SHAW'S DRAMATIC CRITICISM We begin a series of readings by William Knight of Shaw's reviews. (Monday-Wednesday-Friday each week) (KPFK)

9:45 HUMAN RIGHTS DAY IN SAN FRANCISCO Highlights from the mass march and rally of Sunday, May 26. (June 22)

10:45 COMEDIAN BACKSTAGE Shelley Berman talks with Herbert Feinstein. (June 22)

11:30 KEYBOARD CONCERT (June 15)
HANDEL Suite No. 3, D minor (20)
DEBUSSY Suite: Pour le Piano (12)
BUXTEHUDE Prelude, Fugue, & Ciaconna (5)
SCHOENBERG Suite for Piano, Op. 25 (14)
BACH Partita No. 6, E minor (31)

1:00 ABORTION Doubleday recently published "The Abortionist," by Dr. X as told to Lucy Freeman. In this program Miss Freeman (the author of many books on psychiatry) discusses abortion with Harriet Pilpel, an attorney, author, and counsel to the Planned Parenthood Association, and Philip Merwin, a health and welfare public relations worker for the American Jewish Committee. (WBAI)

2:00 THALIDOMIDE AND OUR ABORTION LAWS An article from the Columbia University Forum magazine, read by Bernard Mayes. The author is Robert E. Hall, M.D., assistant professor of obstetrics and gynecology at the College of Physicians and Surgeons at Columbia.

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (June 30)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE
The Gingerbread Man: a Let's Join In program from the BBC.
The Land of Green Ginger: Author Noel Langley reads part three.
A Signpost to a Big Log: Arlene Sagan reads Janet Nickelsburg.

5:30 BACH-MENDELSSOHN CONCERT
Continuing the Bach Cantata series, and beginning a **Folio**-long series of the complete solo piano music of Mendelssohn.
BACH Cantata No. 58, "Ach Gott, Wie Manches Herzeleid" (Farrell, Farrow, Bach Aria Group Orchestra, Brieff) (Decca 9411) (15)
BACH Cantata No. 151, "Suesser Trost, Mein Jesus Kommt" (Mack, Munch, Krebs, Brauer, Munich Pro Arte Chorus and Orchestra, Redel) (West. 18768) (15)
MENDELSSOHN Songs Without Words, Nos. 1-7. (Kyriakou) (Vox VBX-411) (22)

6:30 KPFA NEWS

7:00 COMMENTARY Charles Frankel (**JULY 2**)

7:15 GUNNAR MYRDAL—Necessities and Policies. The Swedish economist and sociologist delivers the third and last of the McEnerney lectures at UC-Berkeley, under the general topic of "Government

and Economy in the U.S.A." (JULY 5)

8:30 FOLK MUSIC WITH ROLF CAHN (JULY 9)

9:15 SOVIET PRESS AND PERIODICALS William Mandel, tonight with questions and answers. (JULY 2)

9:30 CONTEMPORARY TECHNIQUES—II Eric Salzman discussed changing attitudes toward tonality in his first program. In this second of four programs heard on the first Monday evening of each **Folio** Mr. Salzman, music director of WBAI in New York, talks about the development of new tonal techniques, including the so-called "neo-classicism."

11:00 MRS. BRIDGE—XIII Rella Lossy nears the end in her reading of the Evan S. Connell novel.

11:30 THE TENOR Wedekind's short play, directed by Isaiah Sheffer for the Theater Studio on the Air, with Howard Da Silva as the tenor and Constance as the girl.

TUESDAY, July 2

7:00 ORCHESTRAL CONCERT
WEBER Symphony No. 2, C major
(Hague Phil—van Otterloo) (Epic 3402) (17)
SCHOENBERG Piano Concerto, Op. 42
(Brendel, SW German Orch—Lielen) (Vox 10530) (22)
MENDELSSOHN Piano Concerto No. 1, G minor, Op. 25
(Katin, London sym—Collins) (London 1453) (21)
MAHLER Symphony No. 1, D major
(Pittsburgh sym—Steinberg) (Cap 8224) (50)

9:00 COMMENTARY Charles Frankel (July 1)

9:15 THE ORBIT ARTIST A translation into contemporary terms of Kafka's "The Hunger Artist," as written and read by Dennis Chaldecott of the English department, UCLA. (KPFK)

9:45 MUSIC FOR PERCUSSION Compositions for percussion by Lou Harrison, Henry Cowell and John Cage are conducted by Cage and Paul Price. (Time 58000)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (July 1)

10:30 MY WORD! (BBC) (June 28)

11:00 PHOTOGRAPHY AS ART, discussed by Walter Rosenblum, a former president of the Photo League, a war photographer in the European theater, and now a professor at Brooklyn College. (WBAI)

11:30 ORCHESTRAL CONCERT (June 17)
BEETHOVEN Piano Concerto No. 5, E♭ major, Op. 73 (40)
STRAVINSKY Movements for Piano and Orchestra (9)
SCHUMANN Piano Concerto, A minor, Op. 54 (30)

1:00 ORESTES The new William Arrowsmith translation of Euripides' classic, dramatized for radio by the University of Michigan Broadcasting Service, with music by Don Gillis, directed by Jerry Sandler.

2:30 A RECITAL OF RUSSIAN SONGS Galina Vishnevskaya accompanied by Mstislav Rostropovich sings songs by Moussorgsky. Tchaikowsky, and Prokofiev. (Philips PHM 500-021)

3:15 GUNNAR MYRDAL—Social and Political Implications of Economic Stagnation. This is the first of the three McEnerney lectures delivered at UC-Berkeley by Dr. Myrdal on the topic "Government and the Economy in the United States." (June 18)

4:15 PROGRAMS FOR YOUNG PEOPLE
With a Song and a Dance: Natalie Lessinger.
The Land of Green Ginger: Author Noel Langley continues with part four.

5:30 BACH-MENDELSSOHN CONCERT
BACH Cantata No. 140, "Wachet Auf, Ruft Uns Die Stimme"
(Dutoit, Equiluz, Braun, Vienna Chamber Choir, Vienna State Opera Orchestra, Prohaska) (BG 598) (27)
MENDELSSOHN Songs Without Words, Nos. 8-16.
(Kyriakou) (Vox VBX-411) (22)

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller (JULY 3)

7:15 ACTING IN THE MEDEA Greek classical actress Elsa Verghis talks about it with Leslie Finer and Raymond Raikes, who produced the BBC World Theater performance of "The Medea" which follows.

7:30 THE MEDEA OF EURIPIDES The tragic masterpiece, produced by Raymond Raikes for the BBC World Theater and starring Elsa Verghis.

8:45 WHAT MAKES MUSICALS TICK? Theresa Loeb Cone of the **Oakland Tribune** continues her series of conversations with the stars and personnel associated with the musical comedy productions this summer at the Berkeley Community Theater.

9:00 SUBSCRIBERS' CHOICE Tonight, "**Portrait of Frieda Lawrence,**" the remarkable woman who shared so much of D. H. Lawrence's life. This program was compiled and narrated by A. Alvarez, and produced for the BBC by Sasha Moorsom.

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH—XXXVIII

10:30 JAZZ ARCHIVES Philip F. Elwood (JULY 3)

11:00 MARY STUART Eric Bentley's English version of Schiller's play, directed by Isaiah Sheffer for the Theater Studio on the Air, with Jenny Egan as Mary Stuart.

11:30 THE BEGINNING AND THE END—I The first of two programs featuring the last poems of Robinson Jeffers, read by Eric Vaughn and Patrick Omeirs.

WEDNESDAY, July 3

7:00 STRING QUARTET CONCERT
DVORAK Quartet, F major, Op. 96
(Amadeus Quartet) (DGG 18626) (23)
COWELL String Quartet No. 5, (1962)
(Beaux-Arts Qt.) (Col 5788) (19)
RICHTER Quartet in C major, Op. 5, No. 1
(New Music Qt.) (Bartok 915) (14)
FELDMAN Three Pieces for String Quartet
(New Music Qt.) (Col 5403) (15)
SCHOENBERG String Quartet No. 1, D minor, Op. 7
(Juilliard Qt.) (Col 4735) (42)

9:00 COMMENTARY Marshall Windmiller (July 2)

9:15 SHAW'S DRAMATIC CRITICISM William Knight continues his readings. (KPFK)

9:45 SELLING THE MAGIC OF CALIFORNIA Dr. Frank Meissner, associate professor of world business at San Francisco State College.

10:15 SLENCZYNSKA PLAYS CHOPIN—I Eight waltzes played by Ruth Slenczynska. (Decca DL 10017)

10:45 JUSTICE IN MISSISSIPPI The report of the Mississippi Advisory Committee to the U. S. Commission on Civil Rights, as read by Al Farley. (June 23)

11:30 CHAMBER CONCERT (June 18)
MOZART Clarinet Quartet, A major, K. 581 (35)
BABBITT Composition for Four Instruments (14)
BRAHMS Clarinet Quintet, B minor, Op. 115 (35)

1:00 CALIFORNIANS OF MEXICAN DESCENT—X Their Values and Psychology. The final program in the

series produced by Colin Edwards. (KPFA Archives)

2:00 DYLAN THOMAS READS FROM "THE DUCHESS OF MALFI" Act IV, Scene 2 of Webster's play. (June 22)

2:30 JAZZ ARCHIVES Philip F. Elwood (July 2)

3:00 GUNNAR MYRDAL: Fundamental Issues of Equality. Second of the McEnerney lectures at UC-Berkeley. (June 19)

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Stella Toogood.
Time for Rhyme with Lee Whiting
The Land of Green Ginger: Author Noel Langley reads part five.

5:30 BACH-MENDELSSOHN CONCERT
BACH Cantata No. 104, "Du Hirte Israel, Hoere" (Cuenod, Pernerstorfer, Vienna Chamber Choir, Vienna Symphony Orchestra, Sternberg) (BG 503) (23)
MENDELSSOHN Songs Without Words, Nos. 17-24. (Kyriakou) (Vox VBX-411) (24)

6:30 KPFA NEWS

7:00 COMMENTARY Rabbi Sidney Akselrad **(JULY 4)**

7:15 THE CHANGING COMPLEXION OF PSYCHOTHERAPY—I The first in a series of four programs prepared for Pacifica by Dr. Arthur Burton, San Jose psychotherapist. Tonight, "The Analysis of Existence." The second will be broadcast next Wednesday evening.

7:45 BERNSTEIN CONDUCTS SCHUMANN A new recording of the Symphony No. 2 in C with the original orchestration performed by the New York Philharmonic conducted by Leonard Bernstein. (Columbia ML 5848)

8:30 FROM THE CENTER—XXXVII, Part I: In the first of a series of programs from the Fund for the Republic's Tenth Anniversary Convocation in New York on "The Challenges to Democracy in the Next Decade," Lewis Mumford speaks on authoritarian and democratic techniques, flolowed by comment from Adm. Hyman G. Rickover, and Gerard Piel on technology and democracy.

10:00 GOLDEN VOICES For the first of a three-part chronological survey of baritone Mattia Battistini (1856-1928), Anthony Boucher presents "la gloria d'Italia" in his 1903-07 recordings, with arias by Donizetti, Mozart, Rossini, Rubinstein, and Verdi. **(JULY 5)**

10:30 MRS. BRIDGE—XIV Rella Lossy reads the final passages from Evan S. Connell's novel.

11:00 DANSE MACABRE Frank Wedekind's play, translated from the original German by Eric Vaughn and dramatized for KPFA by the Labyrinth Theater Club, with technical production work by Mike Francisco.

THURSDAY, July 4

8:00 AMERICAN ORCHESTRAL MUSIC
SESSIONS symphony No. 1
(Japan Phil—Watanabe) (CRI 131) (19)
IVES Symphony No. 3
(Eastman sym—Hanson) (Merc 50149) (20)
WM. SCHUMAN Credendum
(Philadelphia Orch—Ormandy) (Col 5185) (18)
IMBRIE Legend
(SF Sym—Jorda) (CRI 152) (14)
COPLAND Rodeo
(NY Phil—Bernstein) (Col 5575) (19)
COWELL Symphony No. 11
(Louisville Orch—Whitney) (Col 5039) (22)

10:00 COMMENTARY Rabbi Sidney Akselrad (July 3)

10:15 A SCOTS QUAIR—XI Fredi Dundee continues her reading of Lewis Grassic Gibbon. (WBAI)

10:45 FREE AND BRAVE James Baldwin speaks on American history from the Negro view, and answers questions. Recorded at the Second Baptist Church in Los Angeles. (KPFK)

12:00 ORCHESTRAL CONCERT (June 19)
J. C. BACH Symphony, G minor (21)
RIMSKY-KORSAKOV Kitzeh Suite (22)
BEETHOVEN Symphony No. 7, A major (37)

1:30 THE UNITED STATES OF AMERICA Stan Freberg presents!

2:30 THE BEGGAR'S OPERA John Gay's ballad play, adapted and produced for the BBC World Theater by Raymond Raikes. At 7:30 this evening we will broadcast Gay's sequel, "Polly."

4:00 HISTORIC MEN AND ISSUES The early democratic view of Thomas Jefferson, read by Virginia Maynard and Lewis Hill. (KPFK Archives)

4:15 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People: Toby Halpern reads "The Backward Day" by Ruth Krauss.
The Land of Green Ginger: Part six.
Forest Lore: Josh Barkin with his weekly program.

5:15 CALENDAR OF EVENTS Therese Heyman **(JULY 6)**

5:30 BACH-MENDELSSOHN CONCERT
BACH Cantata No. 147, "Herz Und Mund Und That Und Leben"
(Reichelt, Plate, Kretschmar, Wenk, Frankfurt Three-Kings Church Choir, Collegium Musicum Orchestra, Thomas) (Oiseau 60027) (34)
MENDELSSOHN Songs Without Words, Nos. 25-32. (Kyriakou) (Vox VBX-411) (21)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger **(JULY 5)**

7:15 SPECIAL REPORT by KPFA News **(JULY 5)**

7:30 POLLY John Gay's ballad-play sequel to "The Beggar's Opera," adapted and produced for the BBC World Theater by Raymond Raikes.

9:00 SOUNDS OUR FATHERS HEARD Four early political leaders of this century, presented on old recordings by Byron Bryant. (KPFA Archives)

9:30 THE CONCORD SONATA What better way to celebrate Independence Day than with a broadcast of a masterwork by America's most rugged individualist-composer, Charles Ives. This second of Ives' Piano Sonatas is performed by A. Kontarsky with Plumacher, violist, and Schweger, flutist, filling in when called for. (Time 58005)

10:15 THEATER REVIEW R. G. Davis

10:30 MODERN JAZZ SCENE Philip F. Elwood **(JULY 5)**

11:00 BOOKS Kenneth Rexroth (June 30)

11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger staggers on.

FRIDAY, July 5

7:00 VOCAL CONCERT
HAYDN Six Canzonettas
(Pears, Britten) (London 5687) (20)
HANDEL Cantata: "Splenda L'Alba"
(Watts, English Chamber Orch—Leppard) (OL 50215) (13)
J. S. BACH Songs from the "Musikalischem Gesangbuch"
(Soloists, Ens—Spiering) (Cant 1112) (28)

HANDEL Cantata: "Carco Sempre di Gloria" (Watts, English Chamber Orch—Leppard) (OL 50215) (15)
SCHUMANN Frauenliebe und Leben, Op. 42 (Ferrier, Newmark) (London 5020) (22)
HANDEL Cantata: "Tu fedel? Tu constante?" (Watts, English Chamber Orch—Leppard) (OL 50215) (19)

9:00 **COMMENTARY** Sidney Roger (July 4)

9:15 **SHAW'S DRAMATIC CRITICISM** William Knight continues his readings. (KPFK)

9:45 **NEW MATERIALS FOR ART** The personal anecdotal credo of conservative sculptor Jacob Lipkin, who doesn't accept the idea that the artist must use modern synthetic materials in order to remain contemporaneous. (WBAI)

10:00 **MAN ON EARTH** S. P. R. Charter (June 30)

10:30 **REPORT ON GREENWOOD, MISSISSIPPI** A talk by Robert Moses, field secretary for the Student Non-Violent Coordinating Committee, recorded at the third annual SNCC conference in Atlanta on April 13. (June 23)

11:15 **SPECIAL REPORT** (July 4)

11:30 **CHORAL AND VOCAL CONCERT** (June 22)
BACH Singet dem Herrn ein Neues Lied (12)
SCHOENBERG Cantata, Op. 28, No. 3 (9)
HANDEL Italian Cantata No. 6 (33)
MARTIRANO "O,o,o,o, That Shakespeherian Rag" (25)

1:00 **RALPH GLEASON INTERVIEWS DICK GREGORY** at the KPFA studios, shortly after Mr. Gregory arrived in San Francisco recently. (June 23)

2:00 **MODERN JAZZ SCENE** Philip F. Elwood (July 4)

2:30 **GUNNAR MYRDAL—Necessities and Policies.** The third and last of the McEnerney lectures from UC-Berkeley. (July 1)

3:45 **GOLDEN VOICES** Anthony Boucher (July 3)

4:15 **PROGRAMS FOR YOUNG PEOPLE**
When We Sing: Ernie Sheldon plus one.
The Land of Green Ginger, part seven.
What's Going On? Judy Brundin.

5:30 **BACH-MENDELSSOHN CONCERT**
BACH Cantata No. 6, "Bleib Bei Uns, Denn Es Will Abend Werden"
(Reichelt, Toepper, Krebs, Kelch, Heilbronn Heinrich Schuetz Chorale, Pforzheim Chamber Orchestra, Werner) (Epic 3861) (22)
MENDELSSOHN Songs Without Words, Nos. 33-43. (Kyriakou) (Vox VBX-411) (26)

6:30 **KPFA NEWS**

7:00 **COMMENTARY** Urban Whitaker (JULY 6)

7:15 **REPORT TO THE SUBSCRIBER** Trevor Thomas (JULY 7)

7:30 **MY WORD!** (BBC) (JULY 9)

8:00 **REQUIEM FOR THOSE WE LOVE** Walt Whitman's poem, "When Lilacs Last in the Dooryard Bloomed," read by Eric Vaughn and followed by Paul Hindemith's "Requiem" based on the Whitman poem. Hindemith himself conducts the Vienna Symphony Orchestra in this performance, with soloists Elisabeth Hoengen and Hans Braun, and chorus. (Everest 6100)

9:30 **THE ELEVENTH HOUR,** which we hold for new programs.

10:30 **MUSIC BY MORTON FELDMAN** Compositions for piano(s) and string quartet written by this New York composer from 1953 through 1957. Performances are by David Tudor, Russell Sherman, and Edwin Hymovitz, pianists, and a string quartet composed of Matthew Raimondi, Joseph Rabushka, Walter Trampler, and Seymour Barab. (Columbia ML 5403)

11:00 **THE DRY TIME** Jack Cope's story of bank robbery and midwest drought is read by Bill Gordon. The work was published in **Contact No. 6.** (KPFK)

11:30 **MIDNIGHT SPECIAL** Or, guitar time in Studio B with Gert Chiarito.

SATURDAY, July 6

8:00 **VIOLIN CONCERT**
SCHUMANN Violin Sonata No. 1, A Minor, Op. 105 (Goldberg, Balsam) (Decca 9721) (18)
PISTON Sonatina for Violin and Harpsichord (Schneider, Kirkpatrick) (Col 4495) (12)
MOZART Sonata for Violin and Piano, E minor, K. 304
(Grumiaux, Haskil) (Epic 3602) (12)
SYDEMAN Concerto da Camera, for Violin and Chamber Orchestra
(Pollikoff, CRI Ens—Wolfe) (CRI 158) (12)
BEETHOVEN Violin Sonata, A major, Op. 30, No. 1 (Seemann, Schneiderhan) (DGG 18622) (22)
MILHAUD Sonata for 2 Violins and Piano
(G. & W. Beal, Wingreen) (Mon 2008) (15)
BACH Partita No. 3 for Violin Solo, E major, BWV 1005
(Grumiaux) (Philips 2500) (18)

10:00 **COMMENTARY** Urban Whitaker (July 5)

10:15 **BOOKS, BOARDS, AND TEACHING** This is the debate seen on KQED May 2 between Max Rafferty, state superintendent of public instruction, and Thomas Braden, president of the state board of education. The moderator is Caspar W. Weinberger, and we broadcast the tape through the courtesy of KQED.

11:15 **CALENDAR OF EVENTS** Therese Heyman (July 4)

11:30 **EDGAR VARESE** This composer, long considered a peculiar, slightly dangerous "modernist" is finally getting his due as one of the great composer-pioneers of the century. Varese talks to WBAI music director Eric Salzman about his life and his music. Compositions by Varese are included.

1:00 **INDONESIA 1963** From the conference organized in February by the Center for Southeast Asia Studies at UC-Berkeley, these four programs:

I: L. N. Palar, Indonesian delegate to the UN, introduced by Dr. Frank P. Graham, chairman of the Indonesian-American Society.

II: Religion in Indonesia, discussed by a group of representatives of the Protestant, Hindu, Catholic, Muslim, and Evangelical faiths from that country.

III: Music and Dance in Indonesia, described by Doedi Soemawidjaja.

IV: The Role of Painting and the Painter in Indonesia Today, by Wendy Sorenson of the Asia Society, New York.

3:00 **MUSIC**
FERNANDI VALENTI PLAYS SCARLATTI: eight sonatas for harpsichord by Domenico Scarlatti, played by Fernando Valenti. (Music Guild M31)

3:45 **EXPLORING THE CHILD'S WORLD—IX: Nagging Parents.** In the next in the series produced at Duquesne University, Mona Lee talks about what she thinks parents "should" be like.

4:15 **POEMS—THOMAS KINSELLA** One of Ireland's foremost poets reads in the WBAI studios. (This program was originally scheduled for June 3, but was not broadcast then.)

4:45 THE ARTHUR HOLLY COMPTON MEMORIAL LECTURES—I: The Animal Kingdom as a Reservoir of Disease. Dr. Karl F. Meyer, emeritus professor of experimental pathology and emeritus director of the UC Hooper Foundation in San Francisco, delivers the first in a series of five lectures at the University's Berkeley campus. Other speakers in the series, to be broadcast Saturday afternoons at about this time, will be Drs. Wendell Stanley, Herbert York, Emilio Segre, and Melvin Calvin.

6:00 SLENCZYNSKA PLAYS CHOPIN—II The Etudes, Opus 25, performed by Ruth Slenczynska. (Decca DL 9891)

6:30 KPFA NEWS

6:45 PEACETIME USES OF ATOMIC ENERGY David Pesonen

7:00 COMMENTARY Frank Quinn

7:15 FREAKS, CARNIVALS AND CON MEN The Magnificent Sergio, carnival entertainer, magician, and salesman, discourses on his specialties and in the process explains a number of classic cons, including the "disappearing $20 bill" and the hucksters on 42nd Street in New York. His audience is WBAI volunteer Charles Hayden. (WBAI)

7:45 WALTER CONDUCTS BRAHMS The Symphony No. 4 in E minor, Opus 98, as recorded by the Columbia Symphony Orchestra, conducted by Bruno Walter. (Columbia ML 5439)

8:30 THE COUNTRY WIFE William Wycherly's comedy, with Joan Plowright in the title role, Edith Evans as Lady Fidget, and Clive Revill as Mr. Horner. Produced for the BBC World Theater by Charles Lefeaux.

10:30 AN AGE OF SONG The **real** songs of the Elizabethan era—poetry and sonnets by Sir Walter Raleigh, Queen Bess herself, Edmund Spenser, and others. Produced by Lee Whiting. (KPFK)

11:00 SATURDAY NIGHT AT THE CABALE Rolf Cahn in charge.

SUNDAY, July 7

8:00 CHORAL CONCERT
STRAVINSKY Threni
(Soloists, Choir, Orch—Stravinsky) (Col 5383) (35)
MARTIRANO Mass A Capella
(NDR Choir—Thurm) (Festival) (43)
SCHOENBERG Friede Auf Erden, Op. 13
(Illinois Wesleyan Choir—Whikehart) (Fest) (9)
DALLAPICCOLA Requiescat
(RAI Chorus and Orch—Ehrling) (Festival) (21)

10:00 BOOKS Kenneth Rexroth **(JULY 11)**

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (July 5)

10:45 THE GREAT SWING INTO EXISTENCE From a worship service of the Valley Unitarian-Universalist Church in Southern California, contemporary poetry read by the Rev. Paul Sawyer and the choir, and jazz provided by the Bill Homman Quartet. (KPFK)

11:15 GOODBYE TO ALL THAT—XI Gerald Holman continues his reading from Robert Graves' memoir-autobiography. (WBAI)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 CALIFORNIA 1863 Erwin Goldsmith's reconstruction of the original documents, today concerning Mono Pass.

2:00 THE COCKTAIL PARTY T. S. Eliot's poetic drama, with Alec Guinness, Cathleen Nesbitt, Robert Flemyng, and Eileen Peel. (Decca DX 100)

3:30 LE ROI D'YS The "legende bretonne" in three acts by Eduard Lalo and recorded by Pathe-Marconi.

some highlights
in
music

CONTEMPORARY TECHNIQUES
July 1

EDGAR VARESE
July 6

GREAT SWING INTO EXISTENCE
July 7

LE ROI D'YS
July 7

SHAKUHACHI
July 9

KODALY
July 13

GLI UGONOTTI
July 14

DONAUESCHINGEN FESTIVAL
July 14

The cast is as follows:

Rosenn	Janine Micheau
Margared	Rita Gorr
Mylio	Henri Legay
Karnac	Jean Borthayre
Le Roi	Pierre Savignol
S'Corentin	Jacques Mars
Jahel	Serge Rallier

with chorus and orchestra of the Radio-diffusion Francaise conducted by Andre Clytens

5:00 THE SOCIAL PHILOSOPHY OF MARTIN BUBER Prof. Maurice Friedman of Sarah Lawrence College speaking at UC-Berkeley on March 25.

6:00 MUSIC OF THE RENAISSANCE—I From "a treasury of music of the Renaissance" performed by the singers and instrumentalists of La Societe de Musique d'Autrefois, we hear music from 15th century France. (Elektra EKL 229)

6:30 KPFA NEWS

6:45 OPINION—Norman Bailey. In the second of a series of six, Dr. Bailey presents Part I on "Economic Growth in the USSR and the U.S." (WBAI)

7:00 COMMENTARY Keith Murray **(JULY 8)**

7:15 ASIA, CHALLENGE TO THE UNITED STATES—I Prof. Kingsley Davis discusses "Population and Resources in Asia" in the first of a series of six programs from a conference organized by the World Affairs Council of Northern California. Professor Davis is introduced by Chancellor Strong of the UC-Berkeley campus. Other programs in this series will follow on Sunday evenings.

8:00 MUSIC OF THE RENAISSANCE—II Music of 15th century Italy performed by singers and instrument-

alists of La Societe de Musique d'Autrefois and recorded by Chant du Monde. (EKL 229)

8:30 THE THERAPEUTIC PRISON If a convict is taken out of the environment of the usual prison and placed in direct contact with people who have problems like his, he may discover a way to a constructive life through acceptance of the values of truth, honesty, and industry. The California Department of Corrections is developing this concept by using group dynamics for the habilitation of certain kinds of criminals. This documentary was produced for Pacifica by Art Wadsworth, with the aid of the staffs and inmates of Camp Don Lugo at Chino, Calif. (KPFK)

10:00 THE LISTENING POST This two-hour surprise package for the late evening listener is largely reserved for works of larger scope and is left open to allow programming closer to broadcast time.

MONDAY, July 8

7:00 ORCHESTRAL CONCERT
PAGANINI Violin Concerto No. 1, D major, Op. 6 (Ricci, London Sym—Collins) (London 9131) (29)
BACH Concerto for 2 Harpsichords, C major, BWV 1061
(Veyron-Lacroix, Beckensteiner, Paillard Orch) (West 19018) (17)
MOZART Symphony No. 15, G major, K. 124 (London Phil—Leinsdorf) (West 18864) (10)
POULENC Concerto for 2 Pianos, D minor (Gold and Fizdale, NY Phil—Bernstein) (Col 5792) (19)
TCHAIKOVSKY Violin Concerto, D major, Op. 35 (Stern, Philadelphia Orch—Ormandy) (Col 5379) (33)

9:00 COMMENTARY Keith Murray (July 7)

9:15 SHAW'S DRAMATIC CRITICISM William Knight continues with the fourth of his readings from the GBS reviews. (KPFK)

9:45 THREE PRIVATE SCHOOLS—THEIR PHILOSOPHIES: The Progressive, the Montessori, the Quaker. A symposium with Mrs. Alice Powell, director of the Westland School, Los Angeles (progressive); Dr. Ronald Koegler, research psychiatrist at UCLA and chairman of the board of directors of the Montessori schools of Los Angeles; and John Way, Jr., co-director of Pacific-Ackworth, Temple City, Calif. (Quaker). The moderator is Dr. Roderick Langston, professor of education at Los Angeles State College, and the discussion was under the auspices of the Los Angeles County Federation of Private Schools, American Federation of Teachers. (KPFK)

11:30 ORCHESTRAL CONCERT (June 24)
BEETHOVEN 2 Romances for violin and Orch. (16)
SCHULLER Seven Studies on Paul Klee (21)
MOZART Violin Concerto No. 5 (27)
FORTNER Aulodie, for oboe and Orchestra (22)

1:00 THE ROLE OF THE NURSERY SCHOOL IN EDUCATION. A conversation between Mrs. Florence Loeb, director of teacher training at School for Nursery Years, Los Angeles, and Mrs. Evangeline Burgess, president of Pacific Oaks, Pasadena, Calif. (KPFK)

1:45 "HAPPY ENDING" AND "DAY OF ABSENCE" Two one-act plays by Douglas Turner Ward, produced for future off-Broadway appearance by Sam Engler and the Day of Absence Company. (WBAI) (June 22)

3:15 XV CENTURY NETHERLANDS MASTERS played and sung by soloists, boys' and men's chorus of the New York Pro Musica conducted by Noah Greenberg (Decca DL 9413)
OBRECHT Missa Fortuna Desperata
ISAAC Quis Dabit Capiti

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People: Toby Halpern reads "The Growing Story."
The Land of Green Ginger: Author Noel Langley continues with part eight.
A Signpost to Nature's Carpet: written by Janet Nickelsburg, read by Arlene Sagan.
(This will be the last in the Signpost series until they resume in the fall.)

5:30 BACH-MENDELSSOHN CONCERT
BACH Cantata No. 146, "Wir Muessen Durch Viel Truebsal"
(Felbermayer, Wien, Meyer-Welfing, Foster, Bach Guild Choir, Vienna State Opera Orchestra, Prohaska) (BG 525) (40)
MENDELSSOHN Songs Without Words, Nos. 44-48. 17 Variations Serieuses in D minor, Op. 54
(Kyriakou) (Vox VBX-411) (20)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman (JULY 9)

7:15 BRING BACK THE WHIPPING POST! Fred Haines reads the **Saturday Evening Post** article by Judge Stewart Lynch of the Superior Court of Delaware and one-time U. S. attorney for Delaware. Judge Lynch insists that flogging is neither cruel nor inhumane as it's practiced in Delaware, the only state which legalizes it. (KPFK)

7:30 PRISONS, PRISONERS, PAROLE Clinton T. Duffy, executive director of the San Francisco Council on Alcoholism and former warden at San Quentin prison, speaking at UC-Berkeley. Few men in the world know as much on this subject from personal experience as does Mr. Duffy.

8:45 THE YOUNG CARUSO From Angel Records' "great recordings of the century" series, songs and arias recorded by Caruso in 1901 and 1903. (Colh 119)

9:15 SOVIET PRESS AND PERIODICALS William Mandel (JULY 9)

9:30 LATIN AMERICA—One Minute to Midnight. Costa Rica's former president has used this phrase to characterize the condition of Latin America, and Gerald Clark also speaks of the area's urgent needs in his book "The Coming Explosion in Latin America" (McKay, 1963). Mr. Clark is an associate editor of the Montreal Star, and a former correspondent who covered the Allied invasion of Normandy, the German surrender, and the Nuremburg trials. He recorded this conversation on Latin America with Chris Koch. (WBAI)

10:15 IMITATIONS OF RIMBAUD Eleven poems by Rimbaud, read in French by Marc Bertrand of the UC-Berkeley French department, accompanied by Robert Lowell's "imitations" of those poems, published last year by Farrar, Straus. Mr. Lowell's imitations are read by Erik Bauersfeld, and include "The Drunken Boat," "The Poet at Seven," "Eighteen-Seventy," and "The Lice Hunters."

11:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller (WBAI)

TUESDAY, July 9

7:00 CHAMBER CONCERT
FAURE Piano Quintet No. 2, G minor (Masters Quintet) (West 18093) (33)

BEETHOVEN Trio No. 4, Op. 70, No. 1, D minor (Busch-Serkin Trio) (Col 4128) (22)
PISTON Partita for Violin, Viola, and Organ (Fillinger, Ens) (Fest) (16)
MOZART Piano Quartet, G minor, K. 478 (Schnabel, Pro Arte Quartet) (COLH 42) (20)
RAVEL Trio, A minor (Oistrakh, Knushevitzky, Oborin) (West 18174) (26)

9:00 COMMENTARY Hallock Hoffman (July 8)

9:15 THE BUTTERFLY AND THE TRAFFIC LIGHT Cynthia Ozick reads her short story, which first appeared in **Literary Review.** (WBAI)

9:45 SUNDAY SING SYMPHONY Ray Green studied with Albert Elkus, Ernest Bloch, and Guilio Silva in San Francisco. The title is derived from early American "shaped note" music. David Van Vactor conducts the Hessian Radio Orchestra. (CRI 169)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (July 8)

10:30 MY WORD! (BBC) (July 5)

11:00 DYLAN THOMAS READS FROM "KING LEAR" Act 1, Scene 4; Act 2, Scene 2; and Act 3, Scene 2 (Caedmon TC-1158) (June 20)

11:30 CHAMBER-CHORAL CONCERT (June 25)
DUNSTABLE 6 Motets (23)
BUXTEHUDE Sonata, Op. 2, No. 11 (11)
SCHUETZ Seven Motets (25)
PURCELL Eight Fantasies for Viols (25)

1:00 GORDON LISH The English teacher from Mills High School in Millbrae whose tenure was denied this spring joins Maurice Englander, head of the English department at Lowell High School in San Francisco and president of the California State Federation of Teachers, in a conversation with Elsa Knight Thompson.

2:00 FOLK MUSIC WITH ROLF CAHN (July 1)

2:45 SHOULD A CHRISTIAN MAKE PEACE WITH COMMUNISM? J. Stuart Innerst and Larry Scott discuss their points of agreement and difference, moderated by Bob Schutz. (June 30)

4:15 PROGRAMS FOR YOUNG PEOPLE
With a Song and a Dance: Natalie Lessinger.
The Land of Green Ginger: Part nine, next to last.

5:30 BACH-MENDELSSOHN CONCERT
BACH Cantata No. 131, "Aus Der Tiefe, Rufe Ich, Herr, Zu Dir"
(Driscoll, Oliver, American Concert Choir, Columbia Symphony, Craft) (Col. ML-5577) (21)
MENDELSSOHN Prelude & Fugue in E minor
3 Preludes & Fugues, Op. 35, Nos. 1-3
(Kyriakou) (Vox VBX-412) (28)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent **(JULY 10)**

7:15 THE TRIAL OF LUCULLUS Brecht's play for radio, dramatized by the KPFA Readers Theater, directed by Deborah Schell, with John Frank as the King, Arnold Henderson as the Judge of the Dead, Al Jacobs as the Court Crier, Barbara Oliver as the Old Woman, Deborah Schell as the Girl with the Tablet, Ed Schell as Lucullus, Deborah Schucter as the Queen, Jay Schucter as the Herald, and Elaine Schooley as the Fishwife. Technical production by John Whiting.

7:45 SHAKUHACHI We are indebted to Katsumasa Takasago who procured these fine on-the-spot recordings of bamboo flute music in Japanese temples. Mr. Takasago introduces the five ancient compositions heard on this program.

8:45 WHAT MAKES MUSICALS TICK? Theresa Loeb Cone, drama critic of **The Oakland Tribune** with another conversation about Melodyland.

9:00 OPEN HOUR, set aside for new programs in the arts, theater, and politics.

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH—XXXIX

10:30 JAZZ ARCHIVES Philip F. Elwood **(JULY 10)**

11:00 CAPITAL PUNISHMENT—A WORLD VIEW James Avery Joyce, international lawyer, economist and author, speaking at UC-Berkeley.

some highlights in

drama and literature

PORTRAIT OF FRIEDA LAWRENCE
July 2

ROBINSON JEFFERS' POETRY
July 2 and 10

STAN FREBERG PRESENTS
July 4

REQUIEM FOR THOSE WE LOVE
July 5

THOMAS KINSELLA'S POETRY
July 6

IMITATIONS OF RIMBAUD
July 8

EDGAR BOWERS' POETRY
July 13

WEDNESDAY, July 10

7:00 ORCHESTRAL CONCERT
TCHAIKOVSKY Symphony No. 1, G minor, Op. 13 "Winter Dreams"
(Prague sym—Smetacek) (Parliament 162) (51)
COPLAND Connotations for Orchestra
(NY Phil—Bernstein) (Col L2L 1007) (20)
BEETHOVEN Piano Concerto No. 1, C major, Op. 15 (Fleisher, Cleveland Orch—Szell) (Epic 3788) (37)

9:00 COMMENTARY Roger Kent (July 9)

9:15 SHAW'S DRAMATIC CRITICISM William Knight reads another section. (KPFK)

9:45 THE ROLE OF THE PROFESSOR IN THE AMERICAN COLLEGE Dr. Max Rafferty, William Stanton, and Al Bendich appear at a symposium and discussion sponsored by the Student Forum at Sacramento State College. (June 20)

10:45 THE ESTABLISHMENT The British Parlophone recording of the topical British review now appearing at the Strollers Club in New York. (WBAI) (June 15)

11:30 PIANO CONCERT (June 26)
MOZART Piano Concerto No. 9, K. 271 (30)
HARRISON Suite for Piano, Violin, and Small Orchestra (17)
BEETHOVEN Piano Concerto No. 6, D major, Op. 61 (42)

1:00 THE PARTRIDGE DANCE A veridical fantasy by Paul Verden, with Stanley Weese, James Thursby, Allen Novikoff, John Owen, Michael Don Random, Ellen Headley, and April Scott. Directed by John Owen and produced for Pacifica Radio by John Leonard.

1:45 SOUTHERN INFLUENCE IN NATIONAL POLITICS Howard Zinn's speech before the Student Non-Violent Coordinating Committee conference in Atlanta in mid-April. (June 29)

2:30 JAZ ARCHIVES Philip F. Elwood (July 9)

3:00 REPORTS FROM THE SOUTH—I In the first of two programs from the SNCC conference in Atlanta in mid-April, the student protest groups report in, town by town. (June 29)

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Stella Toogood.
The Land of Green Ginger: Author Noel Langley reads the final installment.

5:30 BACH-MENDELSSOHN CONCERT
BACH Cantata No. 110, "Unser Mund Sei Voll Lachens"
(Wehrung, Lisken, Jelden, Staempfli, Windsbach Boys Choir, Pforzheim Chamber Orchestra, Thamm) (Cantate 641210) (26)
MENDELSSOHN 3 Preludes & Fugues, Op. 35, Nos. 4-6
(Kyriakou) (Vox VBX-412) (23)

6:30 KPFA NEWS

7:00 COMMENTARY Herbert Hanley (JULY 11)

7:15 THE CHANGING COMPLEXION OF PSYCHOTHERAPY—II: As the Patient Sees It. Dr. Arthur Burton interviews two patients now in therapy.

8:20 EPICOENE Ben Janson's comedy, "The Silent Woman," starring Marius Goring, with music composed and conducted by John Hotchkis. (BBC)

10:00 GOLDEN VOICES Anthony Boucher continues his chronological survey of Mattia Battistini (1856-1928) with the celebrated bel canto baritone's recordings of 1911-13, including arias by Meyerbeer and Verdi, and Massenet's personal rearrangement of the tenor role of Werther for the baritone. (JULY 12)

10:30 LEARNING ABOUT THREAT AND RESPONSE Three members of a voluntary research group currently studying "the residual effect of the Cuban crisis" discuss their research techniques and use of the findings. The speakers are Kathleen Archibald, socialagist and researcher (UC-Berkeley); Dr. Paul Ekman, clinical psychologist at Langley Porter Institute, San Francisca; and Praf. Robert North, Stanfard political scientist. Their research graup is called ABSSOP, Applicatian of Behavioral Sciences to the Strategies of Peace.

11:30 THE BEGINNING AND THE END—II The second of twa programs devated to the last paems of Robinsan Jeffers, read by Eric Vaughn and Patrick Omeirs.

THURSDAY, July 11

7:00 PIANO CONCERT
SCHUBERT Moments Musicaux
(Arrau) (EMI 2363) (33)
DEBUSSY Etudes, Book I
(Rosen) (Epic 3842) (20)
BRAHMS Variations and Fugue on a Theme af Handel, Op. 24
(Fleisher) (Epic 3331) (25)
COPLAND Piano Fantasy
(Masselos) (Col 5568) (30)

9:00 COMMENTARY Herbert Hanley (July 10)

9:15 A SCOTS QUAIR—XII Fredi Dundee reads more from Lewis Grassic Gibbon. (WBAI)

9:45 SAMUEL BLOCK—AGE 23 Mr. Black is a field secretary for SNCC who has ben working on voter registration in Greenwood, Miss. He was interviewed by Elsa Knight Thompson during a visit to the Bay Area.

10:15 FACADE music by Sir William Walton, poems by Dame Edith Sitwell, and recited by Vera Zorina. The Philadelphia Orchestra is conducted by Eugene Ormandy. (Columbia ML5849)

10:45 THE COLLEGE: EXPECTATIONS AND IMPLICATIONS W. H. Ferry, vice president of the Center for the Study of Democratic Institutions, poses the question of whether the college will play a nable and distinctive role or whether it will cooperate in achieving internal decay and international suicide. This talk was delivered at Central Washington State College.

11:30 ORCHESTRAL CONCERT (June 28)
MOZART Clarinet Concerto, A major, K. 622 (31)
MILHAUD Symphonic Suite No. 2, "Protee" (21)
SPOHR Clarinet Concerto No. 1, C minar (20)
FORTNER Impromptus for Orchestra (12)

1:00 A BUSINESS INNOCENT—Or, Four Days in Russia Without Becoming an Authority: Palmer Mendelson, president of Mendelson-Zeller Co., Inc., which deals internationally in fresh fruits and vegetables, talks with his long-time friend Marshall Maslin about his recent trip to Russian. (June 17)

1:45 THE SHOSTAKOVICH FOURTH SYMPHONY is introduced by the conductor of this recorded perfarmance by the Philadelphia Symphony under the direction of Eugene Ormandy. (Cal. M1 5859)

3:00 REPORTS FROM THE SOUTH—II More student protest groups reporting in at the SNCC conference in Atlanta in April. (June 29)

4:15 PROGRAMS FOR YOUNG PEOPLE
The Marsh King's Daughter—I: Mike Tigar reads part one of two installments of the tale by Hans Christian Andersen.
Forest Lore: Josh Barkin.

5:30 BACH-MENDELSSOHN CONCERT
BACH Cantata No. 127, "Herr Jesu Christ, Wahr Mensch Und Gott"
(Wehrung, Jelden, Staempfli, Stuttgart Madrigal Chorus, Pforzheim Chamber Orchestra, Gaennenwein) (Cantate 641209) (22)
MENDELSSOHN Sanata in B♭ major, Op. 106
Twa Musical Sketches
(Kyriakou) (Vox VBX-412) (26)

6:30 KPFA NEWS

7:00 COMMENTARY Geargе Jahns (JULY 12)

7:15 SPECIAL REPORT by KPFA News (JULY 12)

7:30 DEATH OF A SALESMAN The original Braadway versian of Arthur Miller's mast famous play, directed by Elia Kazan, with Thamas Mitchell as Willy Laman, Miller himself narrating, Arthur Ken-

nedy, Mildred Dunnock, Thomas Chalmers, Constance Ford and Cameron Mitchell. (Decca DX 102)

9:15 SZIGETI PLAYS BUSONI The concerto for violin and orchestra, Opus 35a, is performed by Joseph Szigeti with the Little Orchestra Society conducted by Thomas Scherman. (Columbia ML 5224)

9:45 FILMS Another in our occasional series of discussions on current films by Henry Heifetz and Norman Fruchter. Today, the films of Ingmar Bergman with special attention to the recently-released "Winter Light." (WBAI)

10:15 MUSIC NEWS KPFA Music Director Will Ogdon **(JULY 12)**

10:30 MODERN JAZZ SCENE Philip F. Elwood **(JULY 12)**

11:00 BOOKS Kenneth Rexroth (July 7)

11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger

FRIDAY, July 12

7:00 CHAMBER CONCERT
SESSIONS Second String Quartet
(New Music Quartet) (Col 5705) (33)
HAYDN Octet for Winds, F major
(Vienna Philharmonic Ens) (West 5012) (20)
ROCHBERG Second String Quartet, with Soprano
(Philadelphia Quartet, Harsanyi) (CRI 164) (28)
BEETHOVEN Variations on a Mozart Aria
(Vienna Philharmonic Ens) (West 18189) (11)
SCHOENBERG String Trio, Op. 45
(New Music Ens) (Festival) (19)

9:00 COMMENTARY George Johns (July 11)

9:15 SHAW'S DRAMATIC CRITICISM More of his reviews, read by William Knight. (KPFK)

9:45 THE ECONOMIC PARADOX An analysis by W. H. Ferry of the contradictions in American society in relation to its economic life. Dr. Ferry is a vice president of the Center for the Study of Democratic Institutions, and a former staff member of the CIO Political Action Committee. This talk was delivered before a conference of the United Auto Workers in Los Angeles.

10:15 A CONVERSATION WITH NELSON ALGREN, conducted by Dick Elman and Gene McGarr. (WBAI) (June 25)

11:15 SPECIAL REPORT (July 11)

11:30 BRUCKNER CONCERT (June 30)
Symphony No. 9, D minor (60)
Te Deum (24)

1:00 THE ART SCENE Marian Gore interviews sculptor Louise Novelson, who was one of four artists selected to represent the U. S. at the Biennale in Venice last year. (KPFK)

1:30 AFRICA AND DEMOCRACY A program made available to Pacifica by the Transcription Center in London, with the following participants: Dr. Rita Hinden, editor of "Socialist Commentary"; Charles Van Dyck, from Ghana, a student of social anthropology at Oxford; Ernest Gellner, professor of philosophy at the University of London; Dr. Claudio Veliz, from Chile, a senior research fellow of the Royal Institute of International Affairs; and Ali Mazrui, a research fellow of Nuffield College, Oxford. (WBAI)

2:00 MODERN JAZZ SCENE Philip F. Elwood (July 11)

2:30 A TEACHER LOOKS AT CIVIL DEFENSE Ruth Bortin, a Los Angeles teacher and mother who has grave reservations about the "duck and cover" drills she must conduct, speaks before a meeting early this year at Whittier of the Women's International Strike for Peace. (KPFK)

3:00 DUCK AND COVER Four Peninsula school children tell Elsa Knight Thompson what they think about civil defense drills. (May 11)

3:30 MUSIC NEWS (July 11)

3:45 GOLDEN VOICES Anthony Boucher (July 10)

4:15 PROGRAMS FOR YOUNG PEOPLE
The Marsh King's Daughter: Mike Tigar concludes his reading of Hans Christian Andersen's story.
When We Sing: Ernie Sheldon and Two plus One.
What's Going On? Judy Brundin.

5:30 BACH-MENDELSSOHN CONCERT
BACH Cantata No. 137, "Lobe Den Herren, Den Maechtigen Koenig Der Ehren"
(Lutze, Hauptmann, St. Thomas Choir, Leipzig Gewandhaus Orchestra, Ramin) (Cantate 640226) (23)
MENDELSSOHN Three Fantasies, or Caprices, Op. 16
Albumblatt, Op. 117
Gondellied in A major
Fantasy on "The Last Rose of Summer," Op. 15
(Kyriakou) (Vox VBX-412) (26)

6:30 KPFA NEWS

7:00 COMMENTARY William Brinton **(JULY 13)**

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas **(JULY 14)**

7:30 MY WORD! (BBC) **(JULY 16)**

some highlights
in

public affairs

CHANGES IN PSYCHOTHERAPY
July 3 and 10

LEWIS MUMFORD AND GERARD PIEL
July 3

JAMES BALDWIN
July 4

COMPTON MEMORIAL LECTURES
July 6 and 13

ASIA'S CHALLENGE
July 7 and 14

THE THERAPEUTIC PRISON
July 7

CLINTON DUFFY
July 8

8:00 CHAMBER MUSIC WITH HORN The Brahms Trio in Eb, Opus 40 and Beethoven's Sonata for horn and piano in F, Opus 17. Joseph Eger is the horn soloist with pianist Victor Babin and violinist Henryk Szeryng. (RCA Victor LM 2420)

8:45 THAT WAS THE WEEK THAT WAS A tape of the wildly popular and notorious weekly British television review of topical items, featuring some very funny "in" jokes and some strange songs. Recorded by British Parlophone. (WBAI)

9:30 THE ELEVENTH HOUR, for just-arrived programs.

10:30 COMPOSERS' CORNER

11:30 MIDNIGHT SPECIAL More strange songs.

SATURDAY, July 13

8:00 ORCHESTRAL CONCERT
BEETHOVEN Overture: King Stephan
(Concertgebouw—Sawallisch) (Philips 500 019) (7)
CASELLA Symphonic Suite: La Giara
(Luizi, Santa Cecilia Orch—Prevital) (London 9174) (19)
HANDEL-HARTY Water Music Suite
(Royal Phil—Sargeant) (Cap 7202) (18)
DALLAPICCOLA Dialogue for Cello and Orchestra
(Cassado, Turin Orch—Pradella) (Festival) (17)
MOZART Cassation No. 1, G major, K. 63
(Salzburg orch—Paumgartner) (Odeon 91106) (21)
STOCKHAUSEN Gruppen
(Orch—Rosbaud, Stockhausen, Boulez) (Festival) (24)

10:00 COMMENTARY William Brinton (July 12)

10:15 THE REPUBLICAN ALLIANCE An address by Congressman Robert Taft, Jr. (Ohio), at a breakfast sponsored by the East Bay Republican Alliance in Oakland. The Congressman is introduced by chairman John Cashel.

10:45 GAZZELONI PLAYS NEW MUSIC Severino Gazzeloni with and without pianist Aloys Kontarski plays compositions for flute by Berio, Matsudaira, Messiaen, and Bruno Maderna. (Time 58008)

11:15 THE NERVE OF FAILURE Dr. Thomas Billings, assistant professor of education at Sacramento State College, delivers this year's faculty convocation lecture at the college on May 22, at the invitation of his colleagues. Just prior to this date, both Dr. Billings and Dr. Edward Beechert, assistant professor of social science, had been refused tenure and a third man, Dr. John Marica of the mathematics department, had resigned in protest. The full faculty voted 143 to 120 to support the refusal of tenure.

12:00 KODALY AT EIGHTY Arpad Sandor recorded this interview with Kodaly in Hungary on the occasion of his eightieth birthday. Kodaly talks at length about his solmization system for teaching sight-singing, which has wide use in Hungary. The discussion is followed by recordings of music written by Kodaly for children's choirs using his training system. (WBAI)

1:30 ESCAPE! Anthony Boucher's review of new titles in mystery and science fiction.

2:00 WILDERNESS LAND Robert Marshall (KPFK)

2:15 THE LOTOPHAGI (THE LOTUS EATERS) A play by Connacht Davis, produced for Pacifica Radio by Earle Marsh, with Robert Haswell as Paddy and Shirley Jac Wagner as his wife.

3:00 EXPLORING THE CHILD'S WORLD—X: School Program. Carol, aged 14, quits school to care for a bedridden mother and then runs away.

3:30 BRAILOWSKI PLAYS CHOPIN MAZURKAS The mazurkas from Op. 6, 24, and 30 by this devoted interpreter of Chopin. (Columbia ML 5802)

4:00 EQUIPMENT REPORT Robert S. MacCollister

4:30 THE ARTHUR HOLLY COMPTON MEMORIAL LECTURES—II: Transfer of Biological Information. This address is by Dr. Wendell M. Stanley, Nobel Laureate, professor of biochemistry and virology, and director of the virus laboratory at UC-Berkeley.

5:45 STRAUSS AND SCHOENBERG Schoenberg's early Five Pieces for Orchestra, Opus 9, in tandem with the late Metamorphosen for 23 solo strings by Richard Strauss. Kubelik conducts the Chicago Symphony in the Schoenberg while Klemperer and the Philharmonia Orchestra perform the Strauss. (Mercury 50024 and Angel 35976)

6:30 KPFA NEWS

6:45 ADVISE AND CONSENT Fred Seiden's calendar of political events.

7:00 COMMENTARY Robert Pickus

7:15 MUSIC OF THE RENAISSANCE—III La Societe de Musique d'Autrefois performs music of 16th century France. (EKL 229)

7:45 THE DARK LADY OF THE SONNETS George Bernard Shaw's one-act play, written to agitate for the establishment of a national theater. Directed by John Houlton for Pacifica, and produced at KPFK by Paul Stein. The cast:
The Warder ..... Richard Peel
William Shakespeare ..... Ben Wright
Queen Elizabeth ..... Edwina Iredale
The Dark Lady ..... Rachel Weller

8:15 MUSIC OF THE RENAISSANCE—IV Music of 16th century England performed by La Societe de Musique d'Autrefois and recorded in France by Chant du Monde. (Elektra EKL 229)

8:45 AUGUSTUS DOES HIS BIT Another Shaw one-act, this one on the state of Britain's military man, again directed by John Houlton and produced at KPFK by Paul Stein. The cast:
Lord Augustus Highcastle ..... Richard Peel
The Clerk ..... Ben Wright
The Lady ..... Edwina Iredale

9:30 PROFILE OF AN UNKNOWN BLUES SINGER Judy Roderick, a 21-year-old blues singer who has just arrived in Berkeley, sings and talks a little about her life, ambitions, and attitudes. Produced by Joan McIntyre.

10:15 THE POETRY OF EDGAR BOWERS Some readings by the poet from his collection "The Form of Loss" (Swallow) and from his recent uncollected work. (WBAI)

11:00 SATURDAY NIGHT AT THE CABALE, with Rolf Cahn in charge.

SUNDAY, July 14

8:00 BASTILLE DAY CONCERT
LULLY Dies Irae
(Soloists, Lamoureaux Choir & Orch—Courand) (ARC 3097) (23)
SAINT SAENS Symphony No. 3, C minor, Op. 78 (with Organ)
(Dupre, Detroit Sym—Paray) (Merc 50167) (36)
MILHAUD Suite Francaise
(Eastman Winds—Fennell) (Merc 50173) (16)
BERLIOZ Grande Symphonie Funebre et Triomphale
(Chorus, Orch—Doyen) (Festival) (35)

10:00 BOOKS Kenneth Rexroth **(JULY 18)**

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (July 12)

10:45 GOODBYE TO ALL THAT—XII Gerald Holman continues his reading from Robert Graves. (WBAI)

11:30 WHAT FUTURE FOR OUR CHILDREN? Dr. Benjamin Spock, noted pediatrician and author, expresses his concerns for peace at an April SANE luncheon. (KPFK)

11:45 CONSUMER PROTECTION John Hopkins

12:00 JAZZ REVIEW Philip F. Elwood

1:30 CALIFORNIA 1863 Erwin Goldsmith's reconstruction of historic documents concerning Mono Lake.

2:00 A MONTH IN THE COUNTRY A play by Ivan Turgenev, with Gwen Ffrangcon-Davies, produced for the BBC by Cedric Messina.

3:30 GLI UGONOTTI An Italian version of Meyerbeer's grand poera, The Huguenots, through the courtesy of the Italian radio. The cast in this performance includes Lauri-Volpi, Tozzi, Taddei, Formichini, Zaccaria, Pastori etc. The orchestra of RAI Milan is conducted by Tulio Serafin.

6:30 KPFA NEWS

6:45 JOHN SHABAZZ The Western representative of the Honorable Elijah Muhammad presents another commentary from the Muslim perspective. (KPFK)

7:00 COMMENTARY Robert Tideman **(JULY 15)**

7:15 SCHERCHEN CONDUCTS SCHUBERT Symphony No. 6 in C major (the "little C major") is performed by the Vienna State Opera Orchestra under the direction of Hermann Scherchen. (Parliament PLP 141)

7:45 ASIA, CHALLENGE TO THE UNITED STATES—II Prof. Robert Scalapino discusses "Communism and Asian Nationalism in Asia" at the recent World Affairs Council conference.

8:30 MAN ON EARTH S. P. R. Charter **(JULY 19)**

(Archives)

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis **(JULY 15)**

FRESCOBALDI Canzona Quarta "Second Book of Toccate" (Vignanelli, organ)

CORELLI-GEMINIANI Concerto in C, Op. 5, No. 3 (Accademici di Milano—Eckertsen)

PALESTRINA "Soave fia il morir" (Netherlands Chamber Choir—De Nobel)

D. SCARLATTI Sonata in B♭ (L. supp. 41) (Valenti-harps.)

SALIERI Concerto in D for violin, oboe and cello (Angelicum orch—Kloss)

PIZZETTI "I Pastori" (Valletti, tenor)

G. MALIPIERO Poemi Asolani (H. Schnabel, piano)

WOLF-FERRARI Il Campiello-Intermezzo (Berlin Radio Sym—Strauss)

10:30 SUSAN PORTER READS STORIES FROM IRISH MYTHOLOGY "The Story of Deirdre and the Fate of the Children of Usnach."

10:45 DONAUESCHINGEN FESTIVAL 1962—III The orchestra of the Southwest German Radio is under the direction of the late Hans Rosbaud with pianist Maria Bergmann and mezzo-soprano Jeanne Deroubaix.

STRAVINSKY Greeting Prelude for the 80th birthday of Pierre Monteux (1955)

GERHARD WIMBERGER Stories for Winds and Percussion

KRZYSZTOF PENDERECKI Fluorescences for Orchestra

RENE KOERING Combat T3 N for Piano and Orchestra

GISHELER KLEBE Funf Lieder, Opus 38, for voice and orchestra

STRAVINSKY Feu d'Artifice, fantasy for large orchestra, Op. 4

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFA or vice versa.

Rates per insertion: 25c per word, 10-word minimum. 6 or more continuous insertions, 20c per word. Send printed or typewritten copy with check or money order to KPFA Program Folio, Berkeley 4. Deadline 3½ weeks in advance of beginning date of Folio.

ART

FINE ARTS GALLERY, 1708 B Grove Street, Berkeley. 1:00 P.M. - 9:00 P.M. Closed Sundays
ZOC - FLITCRAFT - CROSS - MULLER - STRAND - ROSS SPRINKLING - WILLIAMS - WOOLSEY

ASSOCIATIONS

TO CULTIVATE BETTER HUMAN RELATIONSHIPS AND INSTITUTIONS
BAY AREA ETHICAL CULTURE FELLOWSHIP
NON-CREEDAL NON-DOGMATIC
Sunday School 11:00 Adult Sundays 11:00
3245 Sheffield Ave., Oakland OL 2-1512
SF Ethical Group: for information and meeting dates contact the Litzkys, 1488 - 18th Avenue. LO 4-1108.
PENINSULA FELLOWSHIP FOR ETHICAL CULTURE
Adult Mtgs. Sun. 8 p.m. 860 or 904 Bryant, Palo Alto
Write 342 Nita Ave., Mountain View. YO 7-1844.

BIG SUR

BIG SUR HOT SPRINGS

BOOKS

PAPERBACK BOOK SHOP, 1984 SHATTUCK (NEAR UNIVERSITY). THE LARGEST USED PAPERBACK BOOK STORE IN THE WORLD!

THE BOOKSHELF. MOST UNKNOWN BOOKSTORE IN BERKELEY. 2644 ASHBY (NEAR COLLEGE).

BOTANICAL PRINTS

Colorful, decorative prints at prices anyone can afford. Limited, signed originals. Henry Evans, 2304 Ellsworth, Berkeley. Open every day 1-5.

BRECHT

"BENTLEY ON BRECHT"—a hi-fi disc of poems and songs. $5.95 at your record store, or write Riverside Records, 235 West 46th St., New York 36.

CAMP

Trinity Alps primitive area, inter-racial camp; boys and girls 10 to 16; small group cooperative living; Counselor training program. Camp Unalayee, 180 University, Palo Alto.

CARPENTRY

KYOTO-TRAINED CARPENTER — TEAHOUSERY — GARDEN GATES — FINE CARPENTRY — KLYCE, HE 1-8324 (PM)

CONSULTANT

Consulting: Logic, Scientific Method. Reports, Proposals. COINDAC, Box 883, Berkeley 1.

DANCE

Peters Wright Creative Dance:
Lenore Peters Job—Judy Job.
2695 Sacramento St., San Francisco. WA 1-1365

Victor Anderson — Frank Shawl
MODERN DANCE CENTER
3179 College Avenue, Berkeley
ALSO IN SAN FRANCISCO
3569 Sacramento Street
OL 4-5921

HAIRDRESSER

Let MR. BURT, behind the unpretentious facade of 2993 COLLEGE, BERKELEY (TH 3-5399), give your hair a new-style cut and permanent for $12.50 (Special Tuesdays and Wednesdays). Tinted and bleached hair no problem.

HIGH SIERRA VACATION

Salmon Lake Lodge, Sierra City, California, a unique mountain retreat. No cars; guests are conveyed across the lake by boat. Boats, tackle, inexpensive housekeeping cabins.

JANITOR SERVICE

24 hour Janitor Service.
Commercial. Residential — Daily. Weekly. Monthly. Serving the Berkeley, Richmond, Pinole area. Every employee trained and supervised. Free Estimates—Call 233-2078.

Supreme Services
1707 Truman Street, Richmond
(An affiliate of Neighborhood House—
a Social Service Agency Serving Youth)

MENDOCINO

RELAX MAKE MUSIC STUDY
for a week or a weekend
in MENDOCINO
at
Grace West's Music Box Inn
Especially adapted for groups
write for brochure
Box 107 — Mendocino, California

MONTEREY COUNTY RESORT

Tassajara Springs has been a resort for nearly a century—without ever quite seeming like one. It is located at the end of a Miserable Mountain Road. Currently, neither the tradition nor the road are changing much. Simple serenity, seasoned food and gentle diversions are standard fare. Possibly it is the place in the country you've been looking for. Write Box 68, Carmel Valley. Phone: Tassajara Springs No. 1.

MOTHER LODE RESORT

It's beautiful spring weather at VINEYARD HOUSE, in the Mother Lode Hills—a quiet, restful country inn (1878) on 19 acres. Short walk to Gold Discovery State Park and American River. Some rooms with fireplaces (can accomodate 20). Rates include breakfast and dinner—European-seasoned food. Call NAtional 2-0429, or write VINEYARD HOUSE, Coloma, Calif.

MUSIC

Creative and responsible teaching on all musical instruments for little people and Big People. Instruction in voice, theory, composition and French. Classical accordian and guitar. Creative Arts classes for 5, 6, and 7 year olds. California Institute of Music, 2125 Junipero Serra Blvd., Daly City. PL 5-2160.

LESSONS IN
PIANO - THEORY - COMPOSITION - DUO PIANO
IMPROVISING - PLAYING BY EAR
CLASSICAL - CONTEMPORARY - JAZZ
DANIEL and MARILYN ELLER
1641 Grove St., Berkeley TH 3-1496

PIANOS
TUNED - REPAIRED - REGULATED - CLEANED
KENNEDY PIANO SERVICE
2336 Blake St., Berkeley TH 1-3890

VIOLIN INSTRUCTION
Faith Lossow, 2722 Garber St., Berkeley, TH 8-8908

NIGHTSOUNDS

WANTED: "Nightsounds" Tapes. Call collect, DA 5-0376, Menlo Park, after 9 p.m. Say you're "Johnny Nightsounds."

PICTURE FRAMES

THE ARTISANS. Custom Framing. 1964 Union Street, San Francisco. WA 1-0456.

DIMITROFF'S PICTURE FRAMES—Modern period, all styles. 173 Throckmorton, Mill Valley. DUnlap 8-1317.

REAL ESTATE

WALBURN REALTY, advocate of KPFA, serving families seeking homes in Southern Marin County. Member of Multiple Listing Service. 90 E. Blithedale Avenue, Mill Valley, California. DU 8-5772.

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrito and Berkeley offices. LA 6-5353.

READY TO SELL? Why not list with an active, interracial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter. OL 8-2177. KE 4-1531, evenings.

RUSSIAN RIVER AREA. As usual, the unusual for KPFA listeners. Former home of artist on 1¾ wooded acres. Needs some work. $7650.
Spacious one-bedroom home. Teak walls, fireplace. Wooded area. Architectural design and construction by Wm. Lee Beach.
For these and other Sonoma County properties, write Frank Triest, Broker, 3861 Frei Road, Sebastopol. Telephone, Valley 3-4086.

RECORDING

Non-profit sound recording by appointment. WESTMINSTER AUDIO SERVICE, 1645 Hopkins St., Berkeley 7, Calif. LA 4-6842 after 2 p.m.

Mono and stereo recording services at reasonable prices. L. P. discs from tapes and vice versa. 78 rpm's dubbed on tape or L.P. Air checks. BAY RECORDING CO., 1320 Mission, S.F. HE 1-2212 or WE 1-3809 after hours.

FM & HI-FI SERVICE

ALIGNMENT, REPAIR: tuners, changers, amplifiers, transmitters, car radios, tape recorders.
RADIO ETC! 2506 - 27th Ave. MO 4-2387

RESORT

Cobweb Palace, Westport, California
Fantastic Mendocino coastline, unspoiled and spectacular; 7 miles of sandy beaches between Westport and Fort Bragg. Artists' and photographers' paradise. Hotel, restaurant, plush Gay Nineties Lounge. Rates $8 - $16 double. Reservations: HE 1-6522, or Box 72, Westport, Calif.

HARBOR HOUSE: A restful small inn on the spectacular Mendocino Coast. Good food. Fireplaces, Beach. Modified American Plan. HARBOR HOUSE, Elk, California. Elk 2101 (area Code 707)

Visit California's finest Gold Rush Hotel, SIERRA NEVADA HOUSE III, Highway 49, Coloma. Near Gold Discovery Site. Completely furnished with Victorian antiques. Modern plumbing—air-conditioned. Authentic old Soda Parlor. Fine Lithograph display. Californiana collection. Rates include breakfast. Reservations recommended. Box 268, Coloma or call 622-9952.

RESORT CABINS

For good fishing, swimming, and absence of autos, TV, contact Angora Lakes Resort, Tahoe Valley, Calif. Openings in July for modern housekeeping cabins.

RIDE WANTED

Summer student needs daily ride Peninsula to UC Berekley, either or both directions; pick-up point at your convenience. David Wall, 628 Santa Barbara, Millbrae, JU 9-0520.

SANDALS

CUSTOM-MADE SANDALS — OVER 40 STYLES
THE SANDAL SHOP, 1455 GRANT AVE., S. F.

SAUSALITO

HANDCRAFT FROM EUROPE
777 & 1210 Bridgeway
Phone 332-1633
Both stores open daily, Sundays too.

SCHOOLS

BERKWOOD begins 17th year next fall in newly-designed building, and continues its concern for providing a rigorous academic program (KG—6th) in a humanistic and creative setting. Office: 2244 McKinley. TH 3-5725 SUMMER SESSION (weekly enrollment) June 24—August 2.

BLAKE COLLEGE'S 1963 graduating class averaged 95th percentile on standardized comprehensive examinations, without required courses. Bulletin: Queretaro 171, Mexico City 7.

SUMMER AT TWIN PINES SCHOOL, July 1 - August 30. Creative arts program for children 4-13, full or part day, 7:30 a.m.-5:30 p.m. Day, OL 3-4089; evng., LA 4-4586.

PACIFIC HIGH SCHOOL
A PLACE
where PEOPLE have RESPONSIBILITY
for their own EDUCATION.
small classes, field trips, cooperative.
ENCOUNTER
with People and IDEAS
in an atmosphere
of TRUST and RESPECT.
now considering applications.
Box 311, Palo Alto — 948-6941

SHOES

CARL MOSHER SHOES. 96 Throckmorton, Mill Valley, phone 388-0432. RED CROSS shoes for women; FLORSHEIM for men; POLL PARROT for children; KEDS for the whole family.

STAIRWAYS & RAILINGS

PRECAST CONCRETE OR PLASTIC STAIRWAYS, SPIRAL STAIRWAYS, IRON RAILINGS. For apartment, commercial or residential buildings. IRON CRAFT, 1000 90th Avenue, Oakland. NE 2-4612.

SUMMER CAMP

Tassajara Springs will operate a camp for boys 8 to 12 from June 24 to August 4, 1963. Two-week sessions will be devoted to things boys enjoy. No time will be knowingly devoted to things adults think boys should enjoy. Included will probably be trail trips to Indian caves, tree-house sleeping, bridge building, rope swinging, rock skipping and burro husbandry. The program will be informal but competently supervised by sympathetic adults. Enrollment limited to 15. Additional information: Box 68, Carmel Valley, or telephone (persistently) Tassajara Springs No. 1.

THEATER

"THE ROOT," new commedia dell'arte scenario
S. F. Mime Troupe, 20th and Capp
(1 block off Mission), S. F.
Thurs & Fri 8:30. $1.50 (AT 2-7462)

TRAVEL

ALAN WATTS Japan Tour 6 weeks Autumn 1963. Write Society for Comparative Philosophy, Rom 601, 323 Geary St., San Francisco.

TV SILENCER

SILENCE THOSE AGGRESSIVE HUCKSTERS! Minimize commercial brain-washing! Silence commercials with simple device. Illustrated "do-it-yourself" instructions plus safety resistor, 25c; complete kit, including switch, wire and safety resistor, $1.50. THE SILENCER, P. O. BOX 106, Berkeley 1, California.

WATCH SALES

Let a conscientious, experience watchmaker help select your precision watch—utility, dress, special purpose. Save many dollars, get lasting quality satisfaction, reduced repair costs. Alex Ivancich, Watchmaker, 1712 Grove St., Berkeley. TH 8-4269.

The Natchez Trace
· a new restaurant ·
1505 San Pablo, Berkeley

GORDON'S PIANO SHOP
1776 Shattuck Ave. TH 3-2312
EXCLUSIVE KOHLER AND CAMPBELL
HEADQUARTERS IN BERKELEY
RENTALS — RECONDITIONED PIANOS
(Rental may be applied on purchase)
FREE DELIVERY ON PURCHASES
Terms — Repairing and Tuning
Member of Piano Technician's Guild

LAWSON STYLE 7-FOOT SOFAS $159.50
CUSTOM BUILT—QUALITY CONSTRUCTION
LARGE SELECTION OF FABRICS
FOAM CUSHIONS—HARDWOOD FRAME
Other styles Sofas and Chairs—reasonably priced
AARON'S UPHOLSTERY AND FURNITURE
3749 Judah Street, San Francisco 22
MOntrose 4-3303 — Open Evenings by Appointment

STEREO AND HI-FI COMPONENTS
DISCOUNT PRICES
10% DOWN—24 MONTHS TO PAY
2342 SHATTUCK AVE.
NEAR DURANT
BERKELEY
THornwall 3-7031

R. S. MacCOLLISTER announces the addition of a BRC FM STEREO MODULATOR
to his present equipment, which will allow the complete and accurate
alignment, evaluation and servicing of FM tuner and multiplex adaptors
for best reception of FM STEREO by MULTIPLEX
Service Starting January, 1962. 333 Louisburg St., San Francisco, DElaware 3-4855

CAL HI-FI
(FORMERLY CAL RADIO)
2 STORES TO FILL YOUR
HI-FI NEEDS AT LOW PRICES

BERKELEY
1085 University Avenue
MOUNTAIN VIEW
1347 El Camino Real

contemporary home furnishings carefully selected for good design—furniture, lamps, tableware, gourmet cookware, folk crafts, toys, jewelry—open Sundays 1-5

HOUSE OF TODAY 550 UNIVERSITY AVE. PALO ALTO DA 3-2428

PACIFICA RADIO

2207 SHATTUCK AVE., BERKELEY, CALIF.

DATED PROGRAM

NON-PROFIT ORGANIZATION
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

1

© 1963 Pacifica Foundation

Mrs. Ralph W. Weilerstein
1080 Miller Ave.
Berkeley, 8, Calif.

need something on july 4th? guy's will be open

GUY'S DRUG STORES

prescription center of the east bay

BASSOONS—CLARINETS—TRUMPETS
FLUTES—OBOES—SAXOPHONES
ACCORDIONS—DRUM—HARPS
VIOLINS—CELLOS—GUITARS
STRING BASS—MARIMBAS

RENTED

BOUGHT AND SOLD

ACOMA MUSIC SHOP

1118 Market Street at Seventh, San Francisco

HE 1-3500

10% discount on purchases to card-carrying members of Anti-Digit-Dialing League

monterey jazz festival

SEPTEMBER 20, 21, 22
MILES DAVIS—MODERN JAZZ QUARTET with LAURINDO ALMEIDA
GERRY MULLIGAN — THELONIOUS MONK — QUINCY JONES
HARRY JAMES with BILLY ECKSTINE — PEE WEE RUSSELL with JACK TEAGARDEN
GERALD WILSON ALL-STAR BIG BAND — and many others
SEASON TICKETS for ALL 5 CONCERTS and EVENTS
FOR A LIMITED TIME ONLY
$25 — $19 — $16 — $13
WRITE P. O. BOX "JAZZ", MONTEREY